

ell me
again
tales

KPFK

◇ 90.7 FM ◇

June 11 . June 24

ARGENT



VOL. THREE, NO. 24

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. DUPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

the cover

donated and designed particularly for the Young People's Program: Tell-Me Again Tale (Mon. and Fri.) by ARLETTE GOSIESKI, a native of Des Moines, Iowa, now studying at The Art Center School in Los Angeles.

Program Talk

about public affairs

MISCHEL, LA GRANDE DAME

You who have been taking KPFF's French lessons will easily translate the above, but for those not fluent in French it means "Florence Mischel is a great dame." But Florence is also a beat dame. In Santa Barbara one would say fatigued dame—related in no wise, of course, to the present day definition of beat as applied to beatnik or (in Santa Barbara) fatiguenik.

Why is Mischel fatigued? Mischel has been working like sixty hours a week producing (recording, editing, etc.) our weekly series entitled "FROM THE CENTER."

This, we feel, is too much to ask any person, so beginning in this Folio, "From the Center" will be broadcast only every OTHER Tuesday at 8:00 p.m. and repeated the following Thursday at 10:00 a.m.

But a few words about Florence Mischel: Imagine a woman sitting in a man-filled room four or five hours a day, day after day, uttering not one single word! Such has become the terrible fate of Florence Mischel.

Month ago Mischel moved herself, her two sons, bag and baggage (those are not their names) to Santa Barbara to devote full time to producing the "Center" programs—probably our most important series.

The "Center" is The Center for the Study of Democratic Institutions where gather the great minds of the world to exchange thoughts and ideas and perhaps offer solutions to the myriad problems which concern every living human being.

For the average woman silence in itself would be an impossibility, but average she is not. Mischel would be a rare individual whatever her sex. Producing the programs at the Center demands the rare individual for he (she) must continually deal with the rare individuals who inhabit the place and who visit there.

It is Mischel's job to tape the millions of words and ideas offered up for consideration to and by the great minds gathered at the "Center." Mischel sits at one end of the immense room manipulating an assortment of knobs which control the dozen microphones placed on the long rectangle of tables in front of the staff and guests. The engineering itself is a demanding task, but the editing which follows is the more taxing, demanding not only complete concentration but a most sagacious and lucid mind — Mischel's mind.

She tapes, for instance, a two hour talk delivered by a great philosopher, a great physicist, a great statesman, etc. and edits that talk to one hour without losing any of its meaning or eliminating or diluting any important point or fact. Imagine editing an hour or half an hour or even two minutes from a study which perhaps has taken one of the great men of the world three months to prepare. Imagine even the more fantastic: Imagine this great man approving it! Sometimes, to his astonishment, he finds Mischel's succinct edited form an even better presentation of his subject.

Only could a rare, intelligent and perceptive woman survive in this highly intellectual and highly male atmosphere. We have that woman and we thought you ought to know at least this little bit about her — and there's much more. — Mischel, la grande dame!!!

about drama and literature

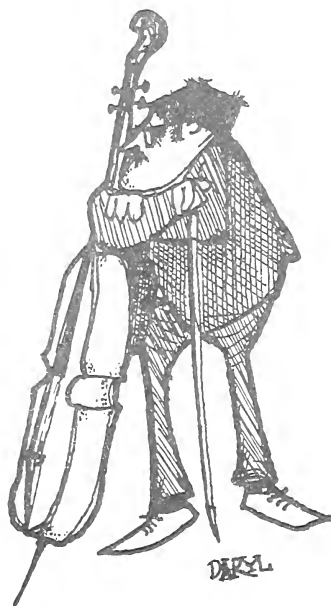
Out of the complicated maze of programming we would like to call attention to those regularly scheduled series that do not appear in the "highlights."

In the field of literature, POETRY CHRONICLE is heard at 10 p.m. on the first Wednesday of the month and rebroadcast at 10:30 a.m. on the second Wednesday. The BOOKCASE appears each Thursday at 10:30 p.m. and is rebroadcast each Monday at 11 a.m.

The area of the film is covered in CINEMA REVIEW, heard on the first Friday of the month at 11 a.m. and rebroadcast the first Sunday at 1 p.m. MOVIES appears every second Saturday of the month at 1:15 p.m.

Current theater in Los Angeles is appraised on THEATER REVIEW, scheduled at 10 p.m. on each second Wednesday and rebroadcast that Friday at 2 p.m.

And, of course, Allan Watts' PHILOSOPHY EAST AND WEST is heard on Sundays at 7 p.m. and rebroadcast on Thursdays at 2 p.m.



BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, June 11

7:00 A.M. CHAMBER CONCERT

- SCARLATTI Fine Sonatas
Ivan Davis, piano (Col 5696) (20)
HAYDN Trio #96 in B minor (13)
Lessing, Schroer, Guedel (Import Col 91104)
MOZART Piano Sonata in Eb, K282
Philippe Entremont (Col 5678) (15)
BEETHOVEN Sonata for Horn & Piano, Op 17
Stagliano, Ulanowsky (Bost 200) (11)

8:00 NEWS

8:15 CHAMBER CONCERT (Continued)

- MENDELSSOHN Trio in D minor, Op 49
Casals, Schneider, Horszowski (Col 5726) (32)
BEETHOVEN Quartet in A minor, Op 132
Budapest Qt (Col 174) (44)

9:30 THE HUMAN SITUATION—XI: By W. Macneille Dixon. Originally given at the University of Glasgow as the Gifford Lectures. Twenty installments, read by Larry Thor.

10:00 WHAT ABOUT YOUR FAMILY? Harriet Mandelbaum, Nat. Org. for Mentally Ill Children, talks with noted Russian educator Yelena Shibarana about Soviet women, their work and families. Moderator Hamish Sinclair.

11:00 THE BOOKCASE: John Leonard. (June 7)

11:15 THE OPEN PLATFORM: J. Rea. (June 8)

11:30 MUSIC OF RICHARD STRAUSS

- Horn Concerto
Goossens, Philh/Galliera (Col 4775) (22)
Eight Songs
Fischer-Dieskau, Moore (Ang 35600) (19)
Ein Heldenleben, Op 40
Chicago/Reiner (Vic 1807) (43)
Sonata in Eb, Violin & Piano
Heifetz, Smith (Vic 2050) (25)
Closing Scene from Capriccio, Op 85 (18)
Schwarzkopf, Philh/Ackermann (Ang 35084)

1:45 DISOBEDIENCE—A MORAL OR PSYCHOLOGICAL PROBLEM? Analyst, philosopher and author Dr. Erich Fromm speaking at the College of Marin lecture series.

3:00 FROM HERE TO SUNDAY: (June 8)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter. (JUNE 12)

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, music by Felix Mendelssohn and Michael Glinka, including the recorded string quartets and a studio performance of vocal duets by sopranos Kay McCracken and Shirley Eisley.

8:15 THE CHURCHES AND TRUE PATRIOTISM:

The Rt. Rev. James Pike, Bishop of California, addresses the spring Southwest Unitarian Universalist Conference in Riverside, on excesses of extremists and churches' responsibilities. Produced by Southwest Council of Liberal Ministers. (JUNE 12)

9:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (JUNE 13)

10:00 BLISS: Katherine Mansfield's haunting story of the mindless ways of love, read by Marcella Westbrook. (June 17)

10:30 MUSIC OF SCHUBERT (JUNE 17)

- Quartet #14 in D minor
Vienna Konzerthaus (West 18478) (40)
Songs to Heine poems (Schwanengesang)
Fischer-Dieskau, Moore (Elec 90052) (20)
Hungarian Divertissement
Badura-Skoda, Demus, piano (West 18790) (26)

TUESDAY, June 12

7:00 A.M. MUSIC OF THE CHILDREN'S WORLD

- BACH Little Notebook for Anna M. Bach.
Raf, Weis-Osborn (Bach 510) (15)
ORFF Music for Children (selections)
Ens/Orff (Ang 35650) (7)
BEETHOVEN Variations on "Es war einmal ein alter Mann." Brendel, piano (Vox 416) (12)
RAVEL Mother Goose Suite
Boston Sym/Munch (Vic 2292) (19)

8:00 NEWS

8:15 MUSIC OF THE CHILDREN'S WORLD (Cont.)

- M. HAYDN Toy Symphony
Philharmonia/Karajan (Ang 35638) (11)
SCHUMANN Kinderszenen, Op 15
Novaes, piano (Vox 11100) (19)
BARTOK For Children, Vol. II (selections)
Pressler, piano (MGM 3047) (21)
VAUGHAN WILLIAMS Variations on a theme by Purcell. Taylor, Minneapolis/Dorati.
(Mer 50055) (25)

9:30 THE HUMAN SITUATION—XII.

10:00 THE CHURCHES AND TRUE PATRIOTISM: (June 11)

10:45 NATIONS INCORPORATED: New project designed to help high school students learn customs, culture and problems of newly emerging nations through summer workshops. Elsa Knight Thompson interviews executive director Franklyn M. Barnett. (Pacific Radio, Berkeley)

11:15 THE OPEN PLATFORM: M. Schachter. (June 11)

11:30 CHAMBER CONCERT (April 23)

BOCCHERINI Trio in G minor, Op 9 #5
 BEETHOVEN Sonata for Horn & Piano, Op 17
 TEDESCO Sonata for Guitar
 RICHTER Quartet in Bb, Op 5 #4
 MOZART Quartet in Bb, K458
 DEBUSSY Synchron for Flute solo
 BRUCKNER Quintet in F for Strings

2:00 THE LEGACY OF HIROSHIMA: Edward Teller discusses his new book at the World Affairs Council in San Francisco, and answers questions put to him by David Perlman of San Francisco Chronicle, John F. Allen of San Francisco Examiner, and George Dusheck of News Call Bulletin.

3:45 THE SCOPE OF JAZZ: (June 9)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (JUNE 13)

6:30 NEWS

7:00 THE MUSIC OF SCHOENBERG: A recorded concert introduced by Robert Trotter.

• SCHOENBERG—GEORGE Das Buch des haengenden Gartens, Song Cycle, Op 15. Belva Kibler, Gerhard Albersheim (Lyric 42) (28)
 SCHOENBERG Quartet #2 in F# minor, Op 10 Gifford, Kolisch Qt (Alco 1003) (30)

8:00 FROM THE CENTER—XI: War historian Walter Millis is interviewed about the theory of a warless world by John Cogley, former editor of "Commonweal" and staff director of the American Character Study for the Center. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (Originally scheduled, but not broadcast, on May 22.) (JUNE 14)

9:00 THEATER CURRENT: VENUS OBSERVED: Scenes from Parnassus Productions' Christopher Fry play, being presented at the Horseshoe Theater. Henry Goodman interviews director Walter Bodlander and cast. (JUNE 13)

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. (JUNE 23)

FOR YOUNG PEOPLE

5:00 MONDAY, June 11

TELL-ME-AGAIN Tale

Sheldon Rudolph

"WHEN WE SING"

Ernie Sheldon and Two Plus One

"THE SECRET GARDEN"—Burnett

read by Judy Brundin (Part 1)

5:00 TUESDAY, June 12

BABAR SONGS AND STORIES

with Frank Luther (UL3666)

ROSALIE SORRELS SINGS:

About Animals

"THE SECRET GARDEN"

(Part 2)

5:00 WEDNESDAY, June 13

TIME FOR RHYME

Rod Bergman

CHILD'S INTRODUCTION TO THE AUTOMOBILE (RLP3407)

"THE SECRET GARDEN"

(Part 3)

5:00 THURSDAY, June 14

NEW DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

"THE SECRET GARDEN"

(Part 4)

5:00 FRIDAY, June 15

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE SECRET GARDEN"

(Part 5)

10:30 A.M. SATURDAY, June 16

"ALPHONSE—THAT BEARDED ONE"

by Natalie Savage Carlson (Part 1)

read by Norman Belkin

5:00 MONDAY, June 18

TELL-ME-AGAIN Tale

Sheldon Rudolph

"WHEN WE SING"

Ernie Sheldon and Two Plus One

"THE SECRET GARDEN"—Burnett

read by Judy Brundin (Part 6)

5:00 TUESDAY, June 19

BABAR SONGS AND STORIES

with Frank Luther (UL3666)

ROSALIE SORRELS SINGS:

About Miners and Trappers of the West

"THE SECRET GARDEN"

(Part 7)

5:00 WEDNESDAY, June 20

TIME FOR RHYME

Rod Bergman

CHILD'S INTRODUCTION TO THE AIRPLANE (RLP3407)

"THE SECRET GARDEN"

(Part 8)

5:00 THURSDAY, June 21

NEW DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

"THE SECRET GARDEN"

(Part 9)

5:00 FRIDAY, June 22

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE SECRET GARDEN"

(Part 10)

10:30 A.M. SATURDAY, June 23

"ALPHONSE—THAT BEARDED ONE"

by Natalie Savage Carlson (Concl.)

read by Norman Belkin

7:00 A.M. MUSIC OF THE 17th & 18th CENTURIES

BACH Concerto in D minor, 3 Harpsichords(14)
Soloists, Copenhagen/Friisholm (Hay 9020)
QUANTZ Trio Sonata, Recorder & Transverse
Flute. German Ens (Arch 3173) (13)
LECLAIR Violin Concerto in E Minor, Op 10 #5
Fernandez, Ens/Paillard (Hay 9050) (15)
BIBER Serenada in C
London Philomusica/Dart (Oiseau 50173) (10)

8:00 NEWS

8:15 17th & 18th CENTURY MUSIC (Continued)

C.P.E. BACH Double Concerto, Harpsichord &
Porte-piano. Soloists, Orch/Wenzinger
(Arch 3173) (19)
TELEMANN Quartet in D minor for Winds
German Ens (Arch 3043) (16)
BACH Cantata #169: Gott soll allein
Heynis, Netherlands Ens/Horst(Epic 3682)(30)

9:30 THE HUMAN SITUATION—XIII.

10:00 ASIAN BOOKS—The War With Japan: Bill
Butler reviews three monumental volumes from
England, from the United Kingdom Military
Series, History of the Second World War. Vol-
ume I, The Loss of Singapore; Volume II,
India's Most Dangerous Hour; Volume III, The
Decisive Battles. (Her Majesty's Stationery Of-
fice, 1962)

10:30 THE IMPORTANCE OF BEING IGNORANT:
Commencement address delivered to Santa Mon-
ica High School students by Carl F. Stover,
Director of Studies in Science & Technology,
Center for Study of Democratic Institutions.
(JUNE 16)

11:00 TRAVEL FRANCE: Information and sug-
gestions for those planning a trip to France,
produced especially for KPFFK by the French
Government Travel Service.

11:15 THE OPEN PLATFORM: B. Walker.(June 12)

11:30 MAHAGONNY: The opera by Brecht and Weill,
introduced by Robert Trotter. Lotte Lenya, Gi-
sela Litz, and others with the North German
Radio Orchestra directed by Wilhelm Bruckner-
Rueggeberg. (JUNE 24)

3:00 SCIENCE AND RELIGION—ARE THEY
GETTING CLOSER TOGETHER? Professor
Emeritus Y. H. Krikerian of N. Y. City Col-
lege and Dr. Erie Gutkind, lecturer at Master
Institute of Arts, ponder this question in a dis-
cussion produced and moderated by Professor
Roy French of Sarah Lawrence College.

4:00 TIGHT LIKE THAT: (June 11)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 MISCELLANY

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Marvin
Gardner, member of the new American Party.
(JUNE 14)

6:30 NEWS

7:00 SONATA CYCLE FESTIVAL—III: Another
in the weekly series of pieces in this form by
Haydn, Mozart, Beethoven and their successors,
comprising our entire holdings. Introduced by
Robert Trotter.

HAYDN Quartet in G, Op 9 #3

Beaux-Arts Qt (Wash 451) (17)

MOZART Sinfonia concertante, Eb, K297b

Philadelphia Winds/Ormandy (Col 5374) (32)

HAYDN Symphony #93 in D

Royal Phil/Beecham (Cap 7127) (22)

8:15 THE SEA GULL: Anton Chekhov's play, in
a new and exciting dramatization by the San
Francisco Playhouse as part of the May Arts
Festival. (Pacifica Radio, Berkeley)

10:40 POETRY CHRONICLE: Review of recent po-
etry publications by Henri Coulette of the Eng-
lish Dept., L. A. State College. (JUNE 20)

10:30 BACKGROUNDS OF JAZZ: Concluding the
two-part series on pianist Don Ewell.(JUNE 15)

11:00 SONG RECITAL

RAVEL Two Hebrew Songs (7)

Danco, Suisse Romande/Ansermet (Lon 5361)

IVES Eleven Songs (24)

Boatwright, Kirkpatrick (Overtone 7)

SCHUMANN Requiem, Op 90

Souzay, Baldwin (Epic 3747) (5)

SCHUBERT Songs for Male Chorus (21)

Academy Chamber Cho/Grossman (Lyric 99)

SEMINAR, June 18 thru 21 on

"Dynamics of Paradox"

PUBLIC LECTURE, Friday, June 22, 8:30 p.m.

MAN AND NATURE IN JAPANESE CULTURE

Women's University Club,
540 S. Catalina, Los Angeles 5

Admission: \$2.50

Call DU 2-2582

Alan
Watts

THURSDAY, June 14

7:00 A.M. CONCERTO CONCERT

- MOZART Horn Concerto #3 in Eb, K447 (15)
 Brain, Philharmonia/Karajan (Ang 35092)
 SCHUMANN Cello Concerto in A minor, Op 129
 Rose, NY Phil/Bernstein (Col 5653) (24)
 RAVEL Concerto for Piano, Left-Hand (18)
 Francois, Paris Cons/Cluytens (Ang 35874)

8:00 NEWS

8:15 CONCERTO CONCERT (Continued)

- BACH Concerto in D minor, Two Violins (18)
 Stern, Schneider, Prades Fest/Casals (Col 4351)
 BEETHOVEN Triple Concerto in C major
 Soloists, NY Phil/Walter (Col 5368) (34)
 BARTOK Piano Concerto #1
 Wehner Hungarian/Ferencsik (West 19003) (24)

9:30 THE HUMAN SITUATION—XIV.

10:00 FROM THE CENTER—XI: (June 12)

11:15 THE OPEN PLATFORM: M. Gardner. (June 13)

11:30 ORCHESTRAL CONCERT (April 24)

- HAYDN Flute Concerto in D
 BEETHOVEN Symphony #4 in Bb, Op 60
 BRAHMS Piano Concerto #1 in D minor
 BARTOK Miraculous Mandarin Suite

2:00 PHILOSOPHY EAST AND WEST: A. Watts. (June 10)

2:30 TRAVEL MEXICO: Information and sugges- tions for those planning a trip to Mexico, pro- duced especially for KPFK by the Mexican Government Tourism Office.

2:45 ANGOLA IN FERMENT: Author Thomas Okuma is interviewed by Keith Irvine, author- ity on African affairs.

3:30 FIVE CENTURIES OF DUTCH MUSIC—IV. Songs that reflect an 80 years' war from Adriaan Valerius' Songbook, compiled by Dr. Jos Wouters. (Radio Nederland) (JUNE 18)

4:00 MODERN JAZZ SCENE: Today, Phil Elwood on Miles Davis. (JUNE 17)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L. A. Symphony Association discusses concerts, art exhibits and theater in So. Cal. (JUNE 15)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Mor- gan Harris, Professor Emeritus of Political Science, Chapman College. (JUNE 15)

6:30 NEWS

7:00 LOUISVILLE COMMISSIONS SERIES: Con- tinuing the survey of these recordings of con- temporary music. Tonight, The Wish, an opera in one act by George Antheil, with soloists and chorus of the Kentucky Opera Association and the Louisville Orchestra conducted by Robert Whitney. Introduced by Robert Trotter. (Lou 56-4)

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (JUNE 15)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1941. (JUNE 24)

HARRISON-CAGE Double Music for Percussion HARRISON Canticle #3

10:30 THE BOOKCASE: With John Leonard, (JUNE 18)

11:00 THEODORE BIKEL AT HOME

FRIDAY, June 15

7:00 A.M. CHAMBER CONCERT

- SCHUBERT Quartet, Flute, Guitar, Viola, Cello
 Mess, Faiss, Kirchner, Barchet (Per 518) (28)
 BEETHOVEN Violin & Piano Sonata, Op 30 #1
 Grumiaux, Haskil (Epic 6030) (26)

8:00 NEWS

8:15 CHAMBER CONCERT (Continued)

- GLINKA Quartet in F
 Westwood Qt (SFM 1001) (18)
 HAYDN Trio #1 in G (West 18610)
 Fournier, Janigro, Badura-Skoda (30)
 VARESE Density 21.5
 Arthur Gleghorn, Flute (Col 5478) (4)
 HARRISON Suite for Violin, Piano & Small Orch
 M & A Ajemian, Arch/Stokowski (CRI 114) (18)

9:30 THE HUMAN SITUATION—XV.

10:00 TANGANYIKA—UNIONS IN EAST AFRICA: Peter Weiss, president of American Committee on Africa, interviews Mark Starr, former IL- GWU education director and staff member ILO Workers Education Division in Tanganyika.

10:30 SHELTERS FOR THE SHELTERLESS: Rev. Glenn Smiley, Associate Secretary in charge of Field Work for Fellowship of Reconciliation talks with Elsa Knight Thompson about a new program for housing millions who have no dwellings—much less a fallout shelter. (Pacifica Radio, Berkeley)

11:00 CINEMA REVIEW: (JUNE 12)

11:15 THE OPEN PLATFORM: M. Harris. (June 14)

11:30 BAROQUE CONCERT (April 25)

- COUPERIN Suite for Cello & Piano
 COUPERIN Mass of the Convents
 BACH Viola Suite #5 in D minor
 A. SCARLATTI Quintet in F
 CPE BACH Concerto a Cembalo
 FREDERICK THE GREAT Sinfonia in D

1:45 GEORGE KUYPER: (June 14)

2:00 MUSIC OF EDWARD GRIEG

- Two Elegiac Melodies, Op 34
 Concertgebouw/Beinum (Epic 3732) (9)
 Three Songs
 Schiotz, Jensen (Odeon MO3) (6)
 Sonata #3 in E minor, Violin & Piano
 Fuchs, Sheridan (Dec 9571) (24)
 Peer Gynt Suite #2, Op 55
 Bijl, Concertgebouw/Fournet (Epic 3232) (17)

3:00 THE ELEVENTH HOUR: (June 14)

4:00 BACKGROUNDS OF JAZZ: (June 13)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (JUNE 16)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, education committee chairman Socialist Party, S.D.F. (JUNE 18)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 TOPIC FOR DISCUSSION: Controversy for Community Discussion Project Groups of KPFF listeners. (See classified listing.)

8:45 SPECIAL REPORT: A weekly report on current events. (JUNE 16)

9:00 TREASURY OF THE 78: A program of Richard Strauss conducting.

Cornelius Overture—Der Barbier von Bagdad
Berlin Phil (Polydor 66936) (7)

STRAUSS Alpine Symphony, Op 64
Bavarian State Orch (Italian HMV) (48)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (JUNE 18)

SATURDAY, June 16

7:00 A.M. EDINBURGH FESTIVAL, 1961: The Scottish National Orchestra conducted by Alexander Gibson with Paul Badura-Skoda, piano. (BBC)

BRITTEN Four Sea Interludes & Passacaglia,
from Peter Grimes

MOZART Piano Concerto in D minor, K466

SCHOENBERG Variations, Op 31

LISZT Symphonic Poem: Prometheus

8:30 ALDBURGH FESTIVAL, 1960: The Amadeus String Quartet with Clifford Curzon, pianist. (BBC)

MOZART Quartet in F, K590

FRANCK Quintet in F minor

9:30 SPECIAL REPORT: (June 15)

9:45 REPORT TO THE LISTENER: (June 15)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of "The liberal democrat."

5:00 FOR YOUNG PEOPLE: See page 5.

11:00 CALIFORNIA 1862: Another in the series of programs dealing with the history and geography of the State, as reconstructed from writings of one hundred years ago.

11:30 FLANDERS FESTIVAL, 1961: The Belgian National Orchestra conducted by Andre Cluytens, with Eduardo del Pueyo, piano. (Belgian Radio)

BERLIOZ Roman Carnival Overture, Op 9

FRANCK Symphony in D minor

FALLA Nights in the Gardens of Spain

STRAUSS Till Eulenspiegel

1:30 THE SOCIAL COMMENTARY OF PETE SEEGER—I: First of a two-part series. Mr. Seeger in concert with songs and comment on peace, social justice and just plain people and things. Produced for KPFF by Southwest Council of Liberal Ministers. (JUNE 24)

2:00 THE AMERICAN WAY: Dr. Arthur Coons, president of Occidental College, talks with William Miller about The Changing College in a Changing World.

2:30 JAZZ PERSPECTIVES: (June 12)

4:00 THE IMPORTANCE OF BEING IGNORANT: (June 13)

4:30 AROUND THE BANDSTAND: With Shelly Clyman, featuring bands from around the world. Today, the Regimental Band and State Trumpeters of H.M. Royal Horse Guards, and H.M. Life Guards.

5:00 TRAVEL GUATEMALE: Information and suggestions for those planning a trip to Guatemala, produced especially for KPFF by the Guatemala Consulate General.

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Director of the Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Caspar Weinberger.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Enrico Caruso, tenor (1873-1921) in a program showing the chronological development of his voice as illustrated in Italian popular songs.

7:30 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

8:00 LA CLEMENZA DI TITO: Opera in two acts by Mozart, performed by the orchestra and chorus of the Italian Radio in Rome, conducted by Fernando Previtali. Soloists include Susanne Danco, Bruna Rizzoli, Ester Orell and Jolanda Gardino. Introduced by Charles Peck. (Italian Radio)

10:00 THE SCOPE OF JAZZ: Mait Edey discusses trumpet players of the 40's. (JUNE 19)

11:00 POTPOURRI

Publisher: **Bill Stout**

Editor: **James Peck**

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music

7:00 A.M. MUSIC OF GOUNOD

Faust Ballet Music
Boston Pops/Fiedler (Vic 2141) (15)
Song Cycle—Biondina
Cuenod, Holetschek (West 18707) (30)
Symphony #2 in Eb
Lamoureux/Markevitch (Dec 9982) (32)

8:30 MUSIC OF SCHUBERT (June 11)

10:00 NEWS

10:15 COMEDY TIME: JONATHAN WINTERS: The good life as seen from outside. (Verve)

11:15 MUSIC OF IGOR STRAVINSKY: In honor of the composer's 80th birthday.

The Firebird Ballet (complete)
Columbia Sym/Stravinsky (Col 5728) (45)
Octet for Wind Instruments (1922)
Ems/Stravinsky (Columbia 5672) (9)
Threni (1957-58)
Soloists, Schola Cantorum, Columbia
Sym/Stravinsky (Col 5383) (30)

1:00 CINEMA REVIEW: (June 15)

1:15 AN EAST INDIAN ENTERTAINMENT: An informal and widely varied program of classical and popular music, both instrumental and vocal, plus a selection of poetry in Hindi and English. The participants are Messrs Sephi, Gutpa, Mehta and Ravi, with introductions by S. K. Gadgil. (Recorded by Pacifica Radio at Les Deux Megots coffeeshop in N. Y.)

2:00 BLISS: (June 11)

2:30 BIRD SONGS AROUND THE WORLD: For the ornithologist and nature-lover, a collection compiled from five continents and introduced by James Fisher. (BBC) (JUNE 23)

3:00 AN INCIDENT IN SEWANEE, TENNESSEE:

In April, Episcopal priest Robert C. Chapman, a Negro, along with nine other Episcopalian ministers, visited the campus of Church-supported University of the South, and tried to have lunch in the campus inn. They were exposed to eight hours of "hate," and discovered first-hand an agonizing gap between Episcopal doctrine and practices in the American South. Father Chapman describes his experiences — not reported in the press — in an interview with Dick Elman. (Pacifica Radio, N.Y.)

4:00 JAZZ AND THE NIGHTCLUB: The use of jazz as nightclub entertainment is discussed by four Los Angeles jazz club owners, Shelley Manne, Ben Shapiro, Bob Gafael and Maynard Sloate. Moderated by Safford Chamberlain.

5:00 EVENINGS ON THE ROOF: Another program from the music of Henry Cowell, including his Fourth Symphony, his Violin Sonata played by Joseph Szigeti, and the memoir of his three months as guest of Iran, his Persian Set.

6:00 SIR ROBERT WATSON-WATT: Sir Robert, inventor of radar, and the scientist who coined the word "ionosphere," is interviewed by Hallock Hoffman about nuclear tests planned which will disrupt the radiation belt. Produced for Pacifica by Florence Mischel at the Center for Study of Democratic Institutions. (JUNE 20)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

ARTIST RECITALS

KJELLBERG PRO MUSICA ENSEMBLE
7:00 p.m. Mon 18

FESTIVALS

FLANDERS, 1961
11:30 a.m. Sat 16
3:00 p.m. Sun 24
EDINBURGH, 1961
7:00 a.m. Sat 16
ALDEBURGH, 1960
8:30 a.m. Sat 16

OPERAS & ORATORIOS

MAHAGONNY

11:30 a.m. Wed 13
9:00 p.m. Sun 24

THE WISH

7:00 p.m. Thurs 14

LA CLEMENZA DI TITO

8:00 p.m. Sat 16

SALOME

7:00 p.m. Tues 19
11:30 a.m. Wed 20

ST. JOHN PASSION

7:45 a.m. Sun 24

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (JUNE 21)

7:30 THEODORE BIKEL AT HOME

8:00 BABEL: LORCA: Special guest Walter Star-
kie, director of heyday Abbey Theatre, world
resident Gypsy Lore Society and friend of
Spain's greatest 20th century poet, reminisces
with Alvero Cardona-Hines and Jack Hirsch-
man who present some of Lorca's poetry in
bi-lingual fashion. Lorca is also presented as
pianist for three gypsy ballads. (JUNE 21)

9:30 THE WESTPHALIAN KANTOREI: Conducted
by Wilhelm Ehmann in a program given at UC-
LA in April, 1961. Music by Hassler, Schuetz,
Distler and Bach.

11:30 MODERN JAZZ SCENE: (June 14)

MONDAY, June 18

7:00 A.M. MUSIC BY PURCELL

Sonata in D for Trumpet and Strings
Voisin, Unicorn Orch/ Dickson (Kapp 9017) (7)
Come ye Sons of Art
Soloists, St. Anthony Singers, Oiseau-Lyre
Orch/Lewis (Oiseau 50166) (24)
Golden Sonata for Organ and Strings
Spelman, Golz Trio (Tape) (11)
Gordian Knot Untied, Suite #1
Saidenberg Little Sym (AmSoc 1003) (9)

8:00 NEWS

8:15 MUSIC FOR WINDS

- HANDEL Double Concerto #3 in F
Saidenberg Little Sym (AmSoc 1001) (16)
HAYDN Octet in F
Vienna Phil Winds (West 18050) (14)
ALBINONI Concerto in A for Trumpet, Winds
Andre, Paris Sextet (Fontana 698) (7)
REICHA Quintet
Boston Woodwinds (Bost 407) (14)
BEETHOVEN Sextet in Eb, Op 71
Vienna Phil Winds (West 18189) (21)

9:30 THE HUMAN SITUATION—XVI.

10:00 PETER BLOS ON ADOLESCENCE: Dr. Blos and group worker Aryeh Leissner discuss psychological and social factors of adolescence. Dr. Blos is the author of "On Adolescence" (Free Press.) (JUNE 19)

11:00 THE BOOKCASE: (June 14)

11:15 THE OPEN PLATFORM: G. Turner. (June 15)

11:30 CHAMBER CONCERT (April 26) Music by Reicha, Handel, Martinu, Schubert, Stravinsky, Wilder.

2:00 DO WE NEED EXTREME SOLUTIONS? Panel discussion of four clearly defined views. Speakers are George Crocker, Vincent Hallinan, Luther Carr, attorneys, and San Francisco State College professor Urban Whitaker. Moderator is Rev. Myron Herrell.

3:00 FROM HERE TO SUNDAY: (June 15)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (JUNE 19)

6:30 NEWS

7:00 ARTIST RECITAL: A chamber program by members of the Kjellberg Pro Musica Ensemble, with Donald Ohlgren, bass; and Mary Cowger, piano.

STRAUSS Selected Songs

BRAHMS Liebeslieder Waltzes

8:00 LEARNING TO BE FREE: Carl R. Rogers,

Ph.D., Professor of Psychology and Psychiatry, Univ. of Wisconsin, speaking at second Control of the Mind Conference held under auspices of Univ. of Cal. School of Medicine. Introduced by David Krech, Professor of Psychology at Univ. of Cal. (JUNE 21)

9:00 RAMBLING BLUES: Allan Adrian with blues as true as any recorded in cotton fields and prisons during the 20's and 30's. (JUNE 20)

10:00 MAHLER: His Third Symphony performed by the London Symphony Orchestra and Chorus conducted by Jascha Horenstein. Recorded by the BBC. (JUNE 24)

TUESDAY, June 19

7:00 A.M. ORCHESTRAL CONCERT

- HANDEL Concerto Grosso in F, Op 6 #9
I Musici (Epic 3591) (17)
BEETHOVEN Symphony #7 in A, Op 92
Philharmonia/Klemperer (Ang 35945) (42)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

- MOZART Divertimento in Bb, K287
NBC Sym/Toscanini (Vic 2001) (29)
MAHLER Symphony #4 in G (49)
Stahlman, Concertgebouw/Solti (Lon 9286)

9:30 THE HUMAN SITUATION—XVII.

10:00 WESTERN MAN AND HIS CHOICES: Dr. Erich Fromm, speaking at the Univ. of Cal. at Berkeley.

11:00 TRAVEL ISRAEL: Information and suggestions for those planning a trip to Israel, produced especially for KPFFK by the Israel Govt. Tourist Office.

11:15 THE OPEN PLATFORM: P. Charlton. (June 18)

11:30 MUSIC FROM FRANCE (April 27) Music by Mouret, Janequin, Lully, Debussy, Honegger, Ravel, Berlioz.

2:00 HELLENISM AND THE FALL OF CONSTANTINOPLE—I: The Greek Clergy Under the Ottoman Empire. First of two lectures on the influence of Greek Civilization in late Byzantium, by Sir Stephan Runciman, Sometime Fellow at Trinity College, Cambridge. (Part two tomorrow.)

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3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: For this program John Ohliger has assembled for us a group of calypsos.

3:15 PRIMAL VISION: Jack Hirschman reads selections from the prose of Gottfried Benn, one of Germany's most controversial and foremost poets. (JUNE 21)

3:45 THE SCOPE OF JAZZ: (June 16)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzinger, United World Federalist. (JUNE 20)

6:30 NEWS

7:00 SALOME: Opera by Richard Strauss, based on the drama by Oscar Wilde, performed by the Vienna Philharmonic conducted by Georg Solti. Soloists include Birgit Nilsson, Eberhard Waechter, Gerhard Stolze, and Grace Hoffman. Introduced by Robert Trotter. (Lon 4247) (JUNE 20)

9:00 PETER BLOS ON ADOLESCENCE: (June 18)

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. (JUNE 23)

WEDNESDAY, June 20

7:00 A.M. CHAMBER CONCERT

PEPUSCH Oboe Sonata in D minor
Pierlot, Gerlin (Oiseau 50147) (9)

MOZART Flute Quartet in C, K285b
Baron, Fine Arts Qt (ConDisc 1215) (18)

DOHNANYI Quartet in Db, Op 15
Stradivari Qt (Strad 614) (25)

8:00 NEWS

8:15 CHAMBER MUSIC (Continued)

RICHTER Quartet in Eb, Op 5 #4
Drole Qt (Odeon 91103) (15)

SCHUBERT Two Sonatinas for Violin, Piano
Fuchs, Balsam (Dec 9922) (12, 13)

RAVEL Trio in A minor (25)
Rubinstein, Heifetz, Platigorsky (Vic 1119)

9:30 THE HUMAN SITUATION—XVIII.

10:00 SIR ROBERT WATSON-WATT: (June 17)

10:30 POETRY CHRONICLE: (June 13)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip to England. Produced especially for KPFF by the British Travel Association.

11:15 THE OPEN PLATFORM: T. Leutzinger. (June 19)

11:30 SALOME: (June 19)

2:00 HELLENISM AND THE FALL OF CONSTANTINOPLE—II: The Greek Nobility Under the Ottoman Empire. Concluding lecture by Sir Stephan Runciman of Trinity College, Cambridge.

3:00 RECORDED CONCERT

3:30 WAR: Bob Fass in a reading of the story by the controversial Milovan Djilas. Mr. Djilas is once again back in prison in Yugoslavia for his outspokenness.

some highlights in

public affairs

CHURCHES & TRUE PATRIOTISM

8:15 p.m. Mon., June 11
10:00 a.m. Tues., June 12

FROM THE CENTER

8:00 p.m. Tues., June 12
10:00 a.m. Thurs., June 14

SIR ROBERT WATSON-WATTS

6:00 p.m. Sun., June 17
10:00 a.m. Wed., June 20

CONSUMER SERIES

8:00 p.m. Wed., June 20
4:00 p.m. Sat., June 23

FROM THE CENTER (rebrd.)

Britain and Common Market
1:30 p.m. Sun., June 24

4:00 RAMBLING BLUES: (June 18)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 CALENDAR OF PEACE EVENTS

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. (JUNE 21)

6:30 NEWS

7:00 SONATA CYCLE FESTIVAL—IV: Continuing the weekly series of pieces in this form, introduced by Robert Trotter.

MOZART Sonata in D, Piano Four-hands, K448
Badura-Skoda, Demus (West 18044) (21)

HAYDN Quartet in Eb, Op 9 #2
Beaux-Arts Qt (Wash 450) (19)

HAYDN Symphony #13 in D
Vienna Sym/Sternberg (Hay 1001) (17)

8:00 SOME QUESTIONS AND ANSWERS: Ninth in the series of Consumer Problems. This program is devoted to answering questions sent in by listeners. Produced by Alex Quarmyne. (JUNE 23)

9:00 EVENINGS ON THE ROOF: (June 17)

10:00 THEATER REVIEW: John Houlton. (JUNE 22)

10:30 BACKGROUNDS OF JAZZ: Phil Elwood discusses trumpeter Tommy Ladnier. (JUNE 22)

11:00 SONGS OF THE AUVERGNE: Arranged by Canteloube and sung in the Auvergne dialect by soprano Netania Davrath, with the orchestra conducted by Pierre de la Roche. (Van 9085)

7:00 A.M. CHORAL-ORGAN CONCERT

BACH In Dulci Jubilo (2)
Biggs, Columbia Chamber/Burgin (Col 4435)
CAMBRA Requiem (54)
Paillard Orch, Chorales/Fremaux(West 19007)

8:00 NEWS

8:15 CHORAL-ORGAN CONCERT (Continued)

BUXTEHUDE Chorale Preludes
Alf Linder, organ (West 18193) (18)
GOMOLKA Two Choral Pieces (1535)
Polish Choirs (Van 6017) (4)
DAVID German Mass, Op 42
Halle School Cho/Wenzel (Cant 72450) (13)
DISTLER Partita for Organ, Op 81
Arno Schoenstedt (Cant 72082) (17)
STRAVINSKY Symphony of Psalms (22)
Suisse Romande Choirs/Ansermet (Lon 9288)

9:30 THE HUMAN SITUATION—XIX.

10:00 LEARNING TO BE FREE: (June 18)

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and Guests. (JUNE 24)

11:15 THE OPEN PLATFORM: D. Healy. (June 30)

11:30 CHAMBER CONCERT (May 5) Music by Albinoni, Brucker, Scarlatti, Beethoven.

2:00 PHILOSOPHY EAST AND WEST: (June 17)

2:30 BABEL: LORCA: (June 17)

4:00 MODERN JAZZ SCENE: Phil Elwood begins a series on pianist Barry Harris (JUNE 24)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. (JUNE 22)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Richard Gilbert, English Labor Party, Fulbright scholar from Oxford at U.C.L.A. (JUNE 22)

6:30 NEWS

7:00 RECORDED CONCERT: Introduced by Robert Trotter.

SCRIABIN Poem of Ecstasy, Op 54
Paris Phil/Rosenthal (Cap 8188) (19)
BARTOK The Wooden Prince, Op 13
Baden-Baden Orch/Reinhardt (Vox 12040) (24)
MOZART Variations on Twinkle-twinkle Little Star, K265. Haskil, piano (DGG 18670) (8)
VARESE Octandre
Ens/Craft (Col 5478) (7)

8:00 THE ELEVENTH FOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (JUNE 22)

9:00 CONTEMPORARY JAPANESE MUSIC: A program of works which received the Miyagi and Arts Festival Prizes, 1960-61. (Japan Radio)
BONDAI FUJII Quartet for Shakuhachi, Koto and Jushichigen
RYUTA ITO Quartet for Japanese Instruments
SHURETSU MIYASHITA Suite for Japanese Instruments.

10:00 PRIMAL VISION: (June 19)

10:30 THE BOOKCASE: John Leonard. (JUNE 25)

11:00 THEODORE BIKEL AT HOME

7:00 A.M. CHORALE SETTINGS BY BACH AND DISTLER

Wachet auf, ruft uns die Stimme
Helmut Walcha, organ (Arch 3029) (4)
Utrechts Motet Ens/Mudde (Cant 72714) (9)
Nun komm der heiden Heiland
Helmut Walcha, organ (Arch 3028) (4)
Arno Schoenstedt, organ (Cant 72082) (17)
Singet dem Herrn ein neues Lied
Leipzig St. Thomas Cho/Ramin(Arch 3040)(18)
Windsbacher Boys Cho/Thamm(Cant 72714)(5)

8:00 NEWS

8:15 MORE CHORALE SETTINGS

BACH Cantata #140: Wachet auf (32)
Soloists, Vienna Cho, Orch/ Scherchen (West 18394)
BACH Es ist das Heil uns kommen her
Helmut Walcha, organ (Arch 3026) (1)
DISTLER Es ist das heil uns kommen her
Halle Choir/Wenzel (Cant 72714) (4)
BUXTEHUDE Ein feste Burg
Alf Linder, organ (West 18507) (4)
BACH Cantata #80: Ein feste Burg
Soloists, Vienna Cho, Orch/Scherchen (Bach 508) (30)

9:30 THE HUMAN SITUATION—XX: Conclusion.

10:00 JOHN HOWARD GRIFFIN: The prize-winning author of *Black Like Me*—diary of a white Southerner who turned himself into a black man for a month's journey through the deep South—is interviewed by Dick Elman. (Pacifica Radio, N. Y.)

11:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Folksinger Barbara Tabler sings selections for John Ohliger from *The Bosses Song Book*, a truly unique collection of folk songs of the future.

11:15 THE OPEN PLATFORM: R. Gilbert. (June 21)

11:30 ORCHESTRAL CONCERT (May 7)

1:45 GEORGE KUYPER: (June 21)

2:00 THEATER REVIEW: (June 20)

2:30 MUSIC OF MOROCCO: Played by the Andalusian and modern orchestras of Radio Morocco. (UNESCO)

3:00 THE ELEVENTH HOUR: (June 21)

4:00 BACKGROUNDS OF JAZZ: (June 20)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFF. (JUNE 23)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rea, businessman and member of the John Birch Society. (JUNE 25)

6:30 NEWS

7:00 MUSIC FOR WINDS

STRADELLA Sonata for Trumpet and Strings
Voisin, Kapp Sinf/Vardi (Kapp 9062) (8)
BEETHOVEN Quintet in Eb, Piano & Winds
Serkin, Philadelphia Winds (Col 4834) (25)
DVORAK Serenade in D minor
Marlboro Festival Ens (Col 5426) (25)
STRAUSS Horn Concerto #1 in Eb
Brain, Philh/Galliera (Col 4775) (15)

8:15 BEDTIME STORY: An Anatole Burlesque in One Act by Sean O'Casey, dramatized by the Readers Theatre. The music (Brahm's Lullaby) conceived and interpreted by Jay Schucter. (Pacifica Radio, Berkeley)

8:45 SPECIAL REPORT: A weekly report on current events. (JUNE 23)

9:00 TREASURY OF THE 78: Songs and arias sung by Jennie Tourel. Introduced by Charles Peck.

10:00 THE POETRY OF MAURICE LACY: Mr. Lacy reads a selection of his poems. His work has appeared in Three Penny Press.

10:30 FROM HERE TO SUNDAY: American folk music, with Ed Cray. (JUNE 25)

SATURDAY, June 23

7:00 A.M. MUSIC OF SPANISH COMPOSERS

GRANADOS Goyescas

Madrid Ens/Argenta (Lon 4121) (54)

SOLER Quintet #6 in G minor

Alain, French Qt (West 18754) (28)

ALBENIZ Iberia (complete)

Larrocha, piano (Col 268) (92)

9:30 SPECIAL REPORT: (June 22)

9:45 REPORT TO THE LISTENER: (June 22)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of Near East Report.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 BIRD SONGS AROUND THE WORLD: (June 17)

11:30 EQUIPMENT REPORT: R. S. MacCollister continues his examination of multiplex FM stereo receiving equipment.

12:00 MASTER CLASS: One in an occasional series with pianist-teacher Adele Marcus. Today, she is heard coaching Donald Walker, Marcia Heller and Michael Rogers, (Pacific Radio, N.Y.)
MOZART Sonata in C major, K330
SCHUMANN ABEKG Variations
CHOPIN Ballade in F minor

1:15 MOVIES: Pauline Kael.

2:00 THE AMERICAN WAY: William Miller conducts another interview under the auspices of the Haynes Foundation.

2:30 JAZZ PERSPECTIVES: (June 19)

4:00 SOME QUESTIONS AND ANSWERS: (June 20)

5:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger has assembled a potpourri of songs from old recordings loaned to him by listeners.

5:15 THE COMPLETE TEXT

6:00 THE BRITISH PRESS

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Dama Clara Butt, contralto (1873-1936) in recordings of 1910 to 1925. Music by Mendelssohn, Handel, Hullah and Donizetti.

7:30 SAN FRANCISCO'S BURNING: The entire original Bay Area cast performing this entertaining and witty musical. Music by Warner Jepson, book by Helen and Pat Adam. (KPFA)

10:00 THE SCOPE OF JAZZ: With Mait Edey or Martin Williams. (JUNE 26)

11:00 POTPOURRI

some highlights in

drama and literature

THEATRE CURRENT: VENUS OBSERVED

9:00 p.m. Tues 12

2:00 p.m. Wed 13

THE SEA GULL (Anton Chekov)

8:15 p.m. Wed 13

BABEL: LORCA

8:00 p.m. Sun 17

2:30 p.m. Thurs 21

PRIMAL VISION (Gottfried Benn)

3:15 p.m. Tues 19

10:00 p.m. Thurs 21

BEDTIME STORY (Sean O'Casey)

8:15 p.m. Fri 22

SAN FRANCISCO'S BURNING

(Helen Adams)

7:30 p.m. Sat 23

THE SMILE AT THE FOOT OF THE LADDER

4:00 p.m. Sun 24

SUNDAY, June 24

7:00 A.M. ORGAN RECITAL: Robert Owen, at Christ Church in Bronxville, New York, with a program of music by Walther, Bach, Handel, Vierne and Daquin. (Wash-Aeol III)

7:45 THE PASSION ACCORDING TO ST. JOHN: By Bach, performed by the Robert Shaw Chorale, Collegiate Chorale and RCA Victor Orchestra conducted by Robert Shaw. (Vic 3000)

10:00 NEWS

10:15 AMERICAN CULTURE—A MIRROR FOR EUROPE: A recent stay in Europe by Henry F. May, Professor of History at Berkeley, led him to some interesting conclusions which he shared with an audience at the University of California.

11:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger.

11:30 MAHLER: Third Symphony (June 18)

12:45 FACTS ABOUT FOOD: (June 21)

1:00 THE SOCIAL COMMENTARY OF PETE SEEGER—I: (June 16)

1:30 FROM THE CENTER—VIII: Britain and the Common Market. Report by Denis Healy, Labor Party M.P., on the complex problems faced by Britain with reference to the Common Market. Interview by Center staff economist Stanley K. Sheinbaum and William V. Shannon, on leave as head of the Washington Bureau of the N.Y. Post. (Rebroadcast of May 22)

3:00 FLANDERS FESTIVAL, 1961: Music by Mozart performed by the Pasquier Trio with Jean-Pierre Rampal, flute, and Robert Veyron-Lacroix, piano. (Belgian Radio)
Quartet in A major, Flute & Strings, K298
Piano Quartet in G minor, K478
Piano Quartet in Eb major, K493
Quartet in D major, Flute & Strings, K285

4:00 THE SMILE AT THE FOOT OF THE LADDER: The story of Auguste, a famous clown who could make people laugh but who sought to impart lasting joy. The author will perhaps surprise you, and will be announced at the conclusion of Norman Belkin's reading. Book published by New Directions.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (June 14)

6:00 THE STATIC SEEKER: Sights and sounds from around the world, monitored from short wave radio by Don Deitch.

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (JUNE 28)

7:30 THEODORE BIKEL AT HOME

8:00 H. L. MENCKEN IN DAYTON: John Thomas reads *The Hills of Zion* and *In Memoriam: W.J.B.*, two articles dealing with the Scopes case, and written in the savage, uproarious and inimitable Mencken manner.

8:30 THE GOON SHOW: The BBC calls it *The Last Smoking Seagoon*. What you call it is your business.

9:00 MAHAGONNY: (June 13)

11:30 THE MODERN JAZZ SCENE: (June 21)

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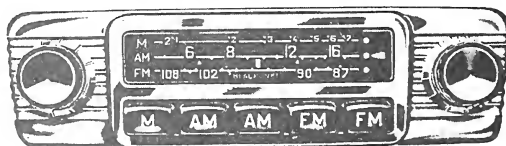
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